

Buried Treasures



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CENTRAL FLORIDA GENEALOGICAL
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Central Florida Genealogical and Historical Society

From the President's Desk

September 1991

Dear Members and Friends,

The theme for this issue of Buried Treasures is Florida. The working name was "All About Florida" but the emphasis is on Central Florida as befits the name of our society. To most genealogical societies, having a special issue about their home area would seem strange, but then Florida (or any retirement area) is not the norm. Since the majority of our members come from other states, their research goes back to those states and from their backward. It was because of the diversity of our membership and the variety of articles submitted by our membership that we decided last year that one issue a year of Buried Treasures (the summer issue or No. 3) would have a special theme.

Last year for our first special issue we featured articles on schools. This year (this issue) is on Florida. Next year the topic will be the Military — not just wars but peacetime service as well. So if you, or any of your ancestors, were in the military, start thinking about next year's special issue — it's never too early. To accent the local angle, we could use some articles on the local military bases of this century and some of the forts from the last century.

Many thanks to those who helped with this issue: starting with those who contributed articles — we have some good articles on early Orlando. The Publication Committee members typed, proofread, and corrected articles, assisted in layout and also did the collating, stapling, and hole punching, and the final step of attaching mailing labels, sorting according to the Post Office specifications, and taking them to the Post Office. This final step was done by a new team this issue. After the death in June of our former faithful "mailing agent" Helen Wilkins, we were very lucky to have Earl and Ellen Tyson volunteer to handle this important job. Thank you, Ellen and Earl.

As with the special issue of last year, we owe a big thank you to Claire Heatherington and her endless (we hope) supply of old newspapers and other local pieces of history.

Another special thanks to Grace Hagedorn who wrote the article on Marks Street Senior Center. Since this beautiful, old building is our meeting place, it is nice to learn a little of its history.

Happy Researching,



Charlotte E. Kelly Rand
President

ORLANDO, THE CITY BEAUTIFUL IN 1934

by Rhoda W. Rollin

I was eleven the year my father decided to take his family to Florida for the winter. My animal book contained pictures of coral snakes and alligators, native to Florida, and for weeks before we left I suffered nightmares where I was walking on sidewalks teeming with coral snakes and crawling with alligators. I was a true snow babe; ice-skating, skiing, coasting were my thing. I did not want to go.

On a dreary gray November day we departed upstate New York, riding forth in a big shiny 1933 maroon Buick with a huge black trunk strapped on the back. When I saw my grandmother stuffing the trunk with sheets and blankets, I asked, "Are there no sheets and blankets in Florida?"

"Of course, you goose," she said, "but we'll be renting a house."

And so we did, a red brick house, at 1513 Westchester Ave. in Orwin Manor, halfway between Orlando and Winter Park. Westchester is off Orange just south of where Hwy. 17-92 and Orange intersect. The house is still there. Hwy. 17-92, of course did not exist. The area was covered with orange and grapefruit trees, the groves extending far beyond the railroad tracks. Imagine the thrill when we were told, "Ya'll help yourselves now!"

On Orange near Westchester stood a small stucco building that has only recently been removed. This was Rose Realty's office. The agent's name was Byers, and the house we rented was owned by the Burnhams.

Next door was a white frame house with pillars that was owned by the Bettis family. They had a daughter, Bess, who was several years younger than I and with whom I soon struck up a friendship. I was fascinated when their colored maid, Mary, twice a week filled a big black cast-iron pot in the back yard with water and built a fire under it. As soon as it boiled, she filled the pot with bed sheets and stirred them with a paddle. I never got to see how she removed the sheets from the pot as I was taken to school, but on my return the sheets would be on the line, billowing in the breeze in their snow white glory. My father was unrelenting in his refusal to buy a pot so I could boil our wash in the back yard.

My sister, Warda, was enrolled in ninth grade at the Winter Park High School, which is now a Middle School. I was entered into sixth grade at the Winter Park Grammar School, a three story brick building on Park Ave. that was demolished last year. Cleopatra Long was my teacher. My class room was on the third floor to the back. We used the fire escape to exit and enter. I was awed by this. At home, if you even thought about using a fire escape, you were went to detention. The three classmates I remember were Wister Gary, Stanley Sholtes, and Marcia Buyers, perhaps because we four were in a play called, "What? No Angel Cake?"

At lunch time we either teeter-tottered up-and-down, up-and-down, singing "On The Good Ship Lollipop" at the top of our voices, jumped rope to the tune of "Teddy Bear, Teddy Bear, Turn Around," or walked uptown to the park to watch the "damn-yankees" disembarking from the trains. This was 1934, and, in spite of the depression, the tourist season was in full swing; there were smiling colored chauffeurs from the big hotels, in big black shiny cars picking up their fares; and I remember lots of parasols and long filmy swaying skirts. There was a Piggly Wiggly store on Park Ave. We would buy a Milky Way or a Babe Ruth for five cents and chew or suck our way back to school.

We were barely back from Christmas vacation when it was announced we would have January 19th off. "Whatever for?" I questioned. "Lee's birthday," they said. "Who is he?" I asked, and was nearly chased out of the school yard. When February 12 approached, and a holiday wasn't mentioned, I inquired. They almost threw me out of school and refused to believe anyone would celebrate Lincoln's birthday.

We lived in Orwin Manor, halfway between Winter Park & Orlando. Going south toward Orlando, Orange made a sharp turn to the left. There was a big stucco arch over the street and a sign saying you are approaching Orwin Manor. The arch is still there, but more streets converge, and a traffic light has been added.

There was very little along Orange until you approached Lake Ivanhoe. I do remember a roadside stand that was owned by Seven Day Adventists, and where we bought milk and bread. We thought they were the greatest because their store was open on Sunday when everything else was closed. It seems to me that somewhere behind the stand was an old frame house that either was, or was to be, a hospital.

Along the shore of Lake Ivanhoe was a big white building called the Coliseum where adults went to dance. Near the Coliseum a man was buried alive in a coffin. For 10¢ you could look down a large pipe that had plate glass across it and see him; there was another smaller pipe that you could talk to him through. My father felt I needed the experience of talking to a man underground. When I looked down that tube I was horrified to see the man smiling up at me. "What are you doing down there?" I demanded.

"Making a living, honey," he said, and winked. There was a lot of that sort of thing going on during the depression—anything to keep body and soul together. I am not sure whether it was on top of the Dickson & Ives department store in downtown Orlando or whether it was the next winter in Sarasota that my father took me to see a couple dancing on top of a pole on top of the store. The couple were way up there on an eighteen inch platform, going round and round. As usual I asked the uppermost question in my mind. "How do they go to the bathroom up there, Daddy?" He smiled and shook his head, making me feel as if he didn't want to embarrass me. Thinking about it now, I don't think he knew either.

The Power Plant on Lake Ivanhoe was lit up and running 24 hours a day. It was a big plant, a lovely building, and very impressive for its time.

To me downtown Orlando was exciting. There was angle parking with lots of room for everyone—this was before parking meters. I think there would have been riots at that time if municipalities had tried to charge the public for parking on their own streets.

The big downtown department stores were Dickson & Ives and Yowell & Drew. My father called the latter, "yowl & drool". There were several Five & Ten Cent Stores where shopping was fun because they had things quite different from what we had up north. I bought a pink coral bracelet to take back to my best friend. I had never seen coral before, let alone pink coral, and there was orange blossom perfume in tiny little glass bottles, the likes of which my friends had never smelled.

My father belonged to the Rotary. He attended the weekly luncheons held in the Chamber of Commerce building, which has since been torn down to make way for the Library. Lake Eola was famous for it's sweet peas, and they were a sight to behold when in blossom. At Christmas, a lighted tree was placed in the middle

the lake and sailboats with colored lights swooped around the lake after dark. There was no fountain.

When you approached Lake Lucerne and the lovely big old houses built around the lake, you were almost out of town. It was one way traffic around the lake, southbound traffic going to the west, and northbound to the east. Orange Memorial Hospital, a small one story red brick building, was outside the city limits.

South on Orange a few miles was Kissimmee. There was a lovely park on the shores of Lake Tohopekaliga, and a zoo, where we spent many a Sunday afternoon. The zoo is no longer in existence, and the park isn't what it used to be.

Park Ave. took you north out of Winter Park. It went past the Woman's Club where the Kress (or was it the Kresge?) collection of paintings on tour that winter of 1934-35, were on display. This was my introduction to fine paintings. When my father took me to the Ringling Museum in Sarasota the following year, I was hooked on art.

The road wound past where the Maitland library and Civic Center are now and through downtown Maitland. I believe the building on the northwest corner of Horatio and Maitland Ave. was a bank. From there we continued north, perhaps where 427 is now, (I do not remember) to Sanlando Springs Road (434). We swam in Sanlando Springs which was open to the public. This was my first experience with a slide that went into the water. It is a shame the public no longer has access to the springs. We picnicked a few times at Big Tree. I thought the tree enormous then but it is even bigger now, 57 years later.

On the lake front in downtown Sanford was a zoo. In the middle of the zoo was an island full of monkeys. There was also a big bear, named Uncle Walt, which drank coca cola out of the bottle. Or was that at the Kissimmee zoo? The prisoners from the jail across the street cleaned the pens and kept the place tidy. The zoo has long since been moved from the downtown to make room to build City Hall on the site. It is now Central Florida Zoo near I-4 on 17-92. They no longer use prisoners to clean the pens, which is a shame, because one of the prisoners told me he loved working with the animals, and when it was hot in the summer, it was much better being at the zoo with the breeze off the lake, than being shut up in a cell. Now, the prisons are air-conditioned, so it must be better being in the cool jail than out in the fresh air.

To the east of Sanford were big celery farms. My father took me to one. We were shown how they piled sand up around the stalks to keep them white. That is why your celery is green now. They can no longer afford to pile up the sand as the stalks grow. After the celery bunches were pulled from the ground by hand, they were racked and taken into a building where they were placed on a conveyor belt and run through a washing machine. When I returned north, I gave my class a ten minute talk on Celery, the Raising and the Packing, and received an "A". One more benefit of my first winter in the south.

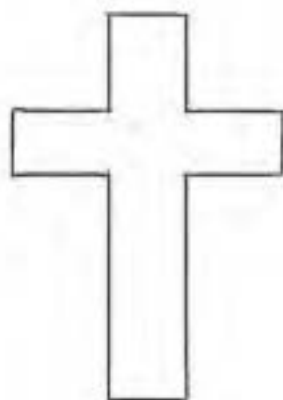
Did you ever notice that each state, each place, each area has a smell unique to itself? The smell I associated with Florida that first winter was of hot sun on pine needles. It is a smell that, to this day, twists my tummy and reminds me of my father who wanted his daughter to have all of life's most wonderful experiences. He died in 1938. In 1946 I returned permanently to Florida, perhaps, because here, when I catch a whiff of pine needles on the breeze, I can still hear my father say, "Come on over here, Rhoda. You need the experience of seeing this."

HOW TIME FLIES

From the *Orlando Evening Star*, October 28, 1947

Orlando Newspapers by E. H. Gore, the Florida Cracker

- 1923 - *The Florida Sun*, 32 E. Church St.
H. M. Alexander, General Manager
Weekly paper which also did commercial printing
Lasted about two years
- ca 1926 - 1933
Weekly Independent
Orlando Daily News, a morning paper
Josiah Ferris, Jr., Publisher
(Mr. Ferris also had published a newspaper in Apopka and the
Winter Garden Grower in Winter Garden.)
- 1927 - *The Florida Republican*
Court St. across from the old Federal Building
W. C. Lawson, "a good Republican supporter"
- 1939 - *Orlando Times*, Wm. M. Glenn, Publisher
"After two years he decided the city did not appreciate a good
weekly paper so discontinued publication and left the city to
go into war work."
- 1931 - *Orlando Shopping News*, 204 S. Main St.
Frank L. Ferguson, Editor
Delivered by carrier in and around Orlando
Given up when World War II began
- 1932 - *The Spectator*, Leslie Saunders, Publisher
- 1945 - *The Orlando Free Press*, 44 1/2 W. Church St.
C. B. Buchanan, Publisher and Owner
- Other Publications: *Tung Oil*, *Temple News*, *Orangeland Business Magazine*, *Orange Echoes*, *Florida Realty Journal*, *Palm Branch*, *The Florida Earth*, *Picturesque Florida*, *Industrial Florida*, *Beautiful Florida*, *Orange County Tribune*
- "Papers Devoted to Negro People":
- 1900 - *Florida Christian Recorder*, G. C. Henderson, Editor
A weekly publication which "gave all the news of interest to
the Negro population. It continued 15 years but was given
up on the death of its editor."
- 1945 - *Central Florida Times*, 130 S. Division St.
Benjamin C. Hubert, Editor & Publisher
"Another weekly for Negro people made its appearance on
Nov. 2, 1945. . . . It is published every Friday."
- Contributed by CPG&HS member Claire Heatherington -



EXCERPTS FROM "EARLY HISTORY OF THE
CATHEDRAL CHURCH OF ST. LUKE,
ORLANDO, FLORIDA"

BY BETTY J. (MRS. ARTHUR) MELROSE,
CATHEDRAL HISTORIAN

Submitted by Dr. George G. Miles

Francis W. **EPPES**, grandson of Thomas **JEFFERSON**, was primarily responsible for bringing the Episcopal Church to the Orlando area. **EPPES** moved with his family to Orange County in 1869 to begin a new life as a citrus grower. He built a home, "Pine Hill" on the west side of Lake Pineloch, south of Orlando. He began to organize the scattered Anglican families for occasional services of morning and evening prayer, often in his own home. Frances **EPPES** died May 30, 1881 and was buried in Greenwood Cemetery in Orlando. In 1884, services were conducted in a small school house at the corner of Church and Main Streets.

On January 9, 1882, the eastern half of the block, now occupied by the Cathedral properties, was purchased from Robert R. **REID** and wife for the sum of three hundred dollars. A small frame church was erected within the year. Because the church proved to be too small, an addition was built in 1884 which increased it's size by one-half. On April 28, 1884, the mission was formally organized as St. Luke's Parish. It was consecrated March 18, 1892 by the Right Reverend Edwin G. **WEED**, Bishop of the Diocese of Florida.

On October 13, 1892, the missionary jurisdiction of southern Florida was set apart from the Diocese of Florida by the General Convention assembled in Baltimore, Maryland. The Reverend William Crane **GRAY**, Rector of the Church of the Advent, Nashville, Tennessee, was elected the First Missionary Bishop in this field on October 25, 1892.

In 1894 occurred the great double freeze (temperatures of 24 degrees on December 28, 1894 and 17 degrees on February 9, 1895). The citrus industry was totally ruined and the church was in deep financial trouble, but Bishop **GRAY** sought to combat despair by building a hospital on Anderson Street property which had been purchased in 1891. It was a large two-story building and was incorporated as the "Church Home and Hospital". In 1915 under the guidance of Bishop **MANN's** daughter, Dorothea, a nurse, the name was changed to St. Luke's Hospital. In 1918, Orange General Hospital was established, and thus was the beginning of what is now called Orlando Regional Medical Center.

Beginning early in 1902, active

Cathedral Church of St. Luke - continued

steps were taken by Bishop GRAY and the vestry toward making St. Luke's a Cathedral. Formal change was completed March 31, 1901. The Reverend Lucien Allen SPENCER of Bradenton, Florida was called to become the first Dean. An architect in his own right, his eleven year tenure was marked by an extensive building program in which he greatly aided both as architect and builder. Enlargement of the new Cathedral was followed by the erection of the Chapter House and Rectory in 1905.

The resignation of Bishop GRAY, then seventy-nine years old, was accepted by the House of Bishops in October 1913. The Rt. Rev. Cameron MANN, D.D., Bishop of North Dakota, was elected his successor.

In October 1922, the old Cathedral was moved to the south side of the existing property in order to build the present Cathedral. Architects were FROHMAN, ROBB and LITTLE of Boston, foremost designers of Gothic religious structures and the architects of Washington Cathedral. Construction began in February 1925. The cornerstone was laid on April 13, 1925 and the Cathedral was first used on Easter Eve, April 3, 1926.

On May 6, 1925, a special convention was called to elect a Bishop Coadjutor. The Reverend John Durham WING, D.D., Rector of St. Paul's Church, Chattanooga, was elected.

Early in 1925, the Bishopstead and property, originally the residence of the Leslie PELL-CLARKS and given to the mission-

ary jurisdiction of southern Florida in 1900, was sold by the Diocese of South Florida (becoming the site of the County Courthouse) and the Bishopstead at Winter Park was erected. Bishop and Mrs. MANN moved there in January 1926.

Bishop Cameron MANN died on February 8, 1932. Bishop WING as Coadjutor, succeeded Bishop MANN and installation services were held at the Cathedral Church of St. Luke on May 12, 1932.

The Rev. Melville Edward JOHNSON, student pastor at the University of Florida in Gainesville, accepted a call to the Cathedral, holding his first service on January 1, 1931 as sixth Dean of the Cathedral. His Sunday morning greetings to this flock following services often extended nearly two blocks away from the Cathedral. Everyone in downtown Orlando knew Dean JOHNSON. Always interested in sports, he was an avid tennis player.

The Deanery located at 10 East Jefferson Street, immediately west of the Cathedral, was the family residence of Dean and Mrs. JOHNSON and their children.

The consecration service conducted by the Rt. Rev. John D. WING, Bishop of South Florida, on October 21, 1945 marked the Cathedral's freedom from debt. Another milestone was the building of an educational unit known as Memorial Hall, which adjoins the present Chapter House. It was dedicated on Easter Day, April 13, 1952 by the Rt. Rev. Henry I. LOUTTIT, D.D.

Cathedral Church of St. Luke - continued

Following Bishop WING's retirement in 1950, Bishop Henry I. LOUITTIT assumed the Episcopate.

On December 3, 1969, the Diocese of Central Florida was formed and the Rev. William H. POLWELL was chosen as the new Bishop. Father POLWELL was consecrated on February 9, 1970 at the Cathedral.

During the tenure of the very Rev. Osborne R. LITTLEFORD, the seventh Dean, and now Dean Emeritus, the Chapter House with its Great Hall, Ladies Parlor, Bookstore and Offices was built and dedicated in 1956. At this time many of the beautiful stained glass windows and other memorials were given. The magnificent rose window (known as the benedicite window) was given as a memorial to Dean Melville E. JOHNSON.

Extensive renovation, which created the narthex, the organ and choir gallery and the installation of the great organ and console, took place from November 1972 to Easter 1973

under the leadership of the very Rev. Charles T. GASKELL, ninth dean. A new sound system was installed and lighting changed throughout the church.

On Sunday, February 22, 1976, an arsonist set fire to the high altar, destroying it. This caused extensive smoke damage to the building's interior. Repairs were completed and services resumed in the church on Easter Sunday, April 18, 1976.

Additional sanctuary renovation plans begun in 1977 culminated at the dedicatory services held on St. Luke's Day, October 18, 1980. These plans included a new high altar with frontal and pulpit antependium (designed in England), the crucifix of the risen Christ (sculptured in Italy), the aumbry and the needlepoint cushions (designed by a parishioner).

On April 1, 1986, members and townspeople gathered for ceremonies to herald the official beginning of the completion of the Cathedral.



The earliest picture of the Cathedral discovered was probably taken in 1894.

MEMORIES OF WEST CENTRAL ELEMENTARY SCHOOL
ORLANDO, FLORIDA - 1950'S

by: Judy Hunt Wright, Member #653

I have many fond memories of West Central Elementary School and I was very sad as I watched it burn.

Mr. William Durrance was principal and I remember his favorite song was "Don't Fence Me In." We would sing it at every Assembly (which was every Friday, I believe). We sang lots of songs by following the bouncing ball over the words. Mother was in charge of the PTA programs and there was always lots of singing then too. We had talent shows where the students performed and even the parents put on a show called School Day's where they dressed as children and did skits. One of mothers friends impersonated Elvis by lip syncing to "Hound Dog."

Mrs. Harrellson was a 4th grade teacher who taught us square dancing. I was one of the callers and we travelled to other schools performing. Mrs. Trawick and Miss Snyder were two of the 1st grade teachers. We had to bring out towels (or pallets) and take a nap every afternoon in the 1st grade. Mr. Sowers was my 6th grade teacher.

The first day of school Mr. Sowers introduced himself as a new teacher at our school. This was my 6th year at that school so naturally I felt I knew more than he did. I'm sure he was trying to establish the ground rules and let us know who was boss in his most serious manner. At recess I was telling the girls how I thought his name suited him as he was definitely a Mr. Sowers-Sourpuss in fact. When the girls put their hands over their mouths and gasped, looked over my shoulder and then down to the ground, I turned to see what they were looking at. Much to my chagrin, Mr. Sowers was walking toward us, had obviously heard what I said, and with a grin on his face diverted his direction and kept going. Needless to say this is one of my most embarrassing moments in life. It sure knocked me down a peg or two. In those days it was unkind to say ugly things about other people. I could hardly look the man in the face after that.

One of the bad memories of West Central was having to drink our little bottle of milk before we went to recess -every day. Sometimes the milk was late being delivered and it would still be warm. I was not fond of milk, much less warm milk, and I was always the last one on the playground. Oh how I hated milk. It made me want to throw up and I hated being the last one on the playground every day. I didn't drink milk for years after elementary school. I didn't even want to taste it until after I was married and my husband drank a lot of it.

West Central Elementary and Grand Avenue Elementary were avid competitors. We all loved sports and at recess we begged the coach, Sam Potter, to let the boys play the girls in softball. After weeks of begging he relented, against his better judgment. I was pitching for the girls, the boys were up to bat. Wham! The ball came straight at me, hit me in the nose, knocked me down and that was the end of that. No more boys versus girls softball.

Another thing I remember, the boys were allowed to go barefoot to school but not the girls. Oh how I resented that. I loved to go barefoot and it wasn't fair that my big brother could and I couldn't.

There was a wooded area in back of the school. Every once in a while rumors would fly about a body or bones being found back there. They were always warning us not to go back there. I didn't.

April Lee Apple and I were probably the largest girls in school and we both had a crush on skinny little Lee Burchalter. I have a 6th grade picture of the three of us together in our graduation clothes.

I made my first ceramic ashtray, shaped like a leaf, with the Girl Scouts at West Central after school one day. How proud I was.

Those were the good ole days.



MUSTY FILES GIVE FORTH NATURALIZATION DATES OF PROMINENT ORLANDO PEOPLE

Unearthing of a dusty file of weather-beaten naturalization papers, long considered destroyed, in the sheriff's office last week recalled former residents prominently identified with the early history of Orlando.

The papers were found by Deputy Sheriff Joe Moody, while he was poring over old records and turned over to W. Delaney Way, clerk of the criminal court.

The naturalization of citizens was handled by the criminal court until 1906 when the law was changed to give the circuit court supervision. The criminal court records disappeared shortly thereafter and until the discovery last week a gap had always existed in the files.

Among the pioneering settlers whose naturalization papers were found in the file were Hugh C. Allen, dated 1896; Oscar Anderson, 1896; William Beardall, 1887; Edward Jump, 1896; Carl Christian Jansen, 1902, John Edward Nicholson,

1900; John D. Ranke, 1872; Nick Regero, 1901; Herbert A. Vivian, 1888; Ludolf Wichtendahl, 1881; Hugh W. Willett, 1900, and Bergo Willett, 1900.

Officers' names appearing on letters of intention and final papers were T. E. Buchman, D. L. Hancock, S. Y. Way, L. Wichtendahl, all as clerk of the criminal court at various periods. J. N. Bradshaw was deputy clerk in 1900 and clerk of the circuit court in 1888. In 1884 T. J. Shine appears as circuit court clerk. Cecil G. Butt was judge of the criminal court and Capt. B. M. Robinson on one paper was deputy clerk of the circuit court.

In 1924 criminal court clerk W. Delaney Way installed a card index system of the docket books going back to 1903, the books before that having disappeared. The files extended back only as far as 1906. An index will be made of the naturalization paper file thus enabling the office to have a more complete record.

"Before rural free mail delivery was established people had to come for miles around to the Orlando Post Office for their mail. Some were so far out that they only called for their mail once a week. Hon. W. R. O'Neal was postmaster and decided to do something to get the mail delivered to the people. He went to Washington and got permission to establish two rural routes. They were established on April 1, 1908 with John W. Anderson, Carrier No. 1 in the Conway district and J. Sinclair Eaton, Carrier No. 2 in the Fairvilla district. Their combined mileage travel each day was less than 40 miles. Both have retired from the service. When these routes were established the Post Offices at Conway and Formosa were discontinued. Now in 1947 Orlando has seven rural delivery routes. Route 1 is now served by Charlie Crittenden; Route 2 by J. D. Advent; Route 3 by Wm. S. Morgan; Route 4 by Joseph J. Nicholas; Route 5, by Dale V. Moore; Route 6 by Mrs. J. J. Nicholas. Route 7 by Mrs. W. S. Morgan. From about 40 miles in 1908 the distance traveled is now about 350 miles and the thousands of patrons on and near these routes get their mail daily. R. B. Covey was carrier on Route 4 for several years but resigned to go into war-work. E. A. Morris entered the service on Aug. 21, 1921 and carried Route 3 but was transferred into the office as postal clerk in 1939."

- Contributed by CFG&HS member Claire Heatherington)

HOW TIME FLIES

From the *Orlando Evening Star*, November 12, 1947

Orlando Historical Facts by E. H. Gore

"The three-story brick Armory building which for many years occupied the lot on the east side of Court St. between Pine and Central now used as a parking lot, was erected in 1885. The structure extended to Main St., with entrances on both Main and Court Sts.

"Soon after its erection the Orlando Guards were organized but their name was changed later to the Shine Guards. First members were Capt. T. J. Shine; 1st Lt. Sims Allen, 2nd Lt. T. S. Coart; 1st Sgt. Phillip Bewan; 2nd Sgt. Burchard Kuhl; Cpl. S. Waters Howe; Cpl. Thomas Gray; Bugler O. S. Robinson; Privates Samuel Hunter, John Hunter, John Anderson, Oscar Hancock, David Hancock, Ben Bartlett, Charles Johnson, E. Kirby Smith, A. C. Hart, Wm. Nail, Jacob Gazan, B. Winn, S. S. Puckett, Thomas Stubblefield, Edward Walker, George Knight, Edward Rice, Joseph Rice, John Buren, S. Y. Way, Finley Way, J. B. Walker, F. X. Schuler, Ernest Grimm, Toney Bowers, and B. C. Abernathy.

"Orlando's first Board of Trade was organized June 2, 1886 with the following officers: Edward Kuhl, president; T. J. Shine, vice-president; Mahlon Gore, secretary; Thomas C. Gray, assistant secretary. The directors were Nat Poyntz, Joseph Bumby, T. O. Garrett, Nat Schultz, P. W. Lownes and C. A. Boone.


"Clay roads leading out of Orlando were contracted for in 1896 and \$11,000 raised for that purpose. In 1898 the county decided to build its own roads. The election of Nov. 11, 1913 resulted in voting \$600,000 for brick roads and \$100,000 for clay roads. In 1921 a bond issue for \$2,500,000 was approved for good roads. An election March 26, 1926 voted \$7 million to be used for brick roads.

"John S. Rowland who came to Florida from Georgia on Feb. 2, 1881 and settled in Orlando in 1883 probably is perhaps the best informed resident on the early history of Florida and Orlando. He has over 200 pictures of early Florida and many of Orlando when it was a small village some of which are the only pictures in existence. He also has many relics which he has collected during the years. The oldest is a shotgun formerly owned by Princess Royal of Persia. He has a Century Almanac of 1800 to 1900 published in Philadelphia by Drs. Starkey and Palen. It contains world events that occurred between 1788 and 1888 as well as the days and weeks of each year.

"The old county jail, built in 1884 on corner of Orange Ave. and Washington St., was locked with a large Yale lock, this was given to Mr. Rowland when the jail was torn down. A genuine large size Meerscham pipe which is over 100 years old, is another of his collection. Then he has the silver watch which Mr. Jake Summerlin carried in early days. It has a silver case and a bullseye crystal and is wound and set by a key. The watch was made in London but no date appears upon it. Some society or organization in Orlando should have those pictures of the city enlarged and displayed by the Historical Society in the old Court House.

DO YOU REMEMBER WHEN - - - - -

by Judy Hunt Wright, Member #653

- o Herbs Drive-in was the teens gathering place? (That's where I met my husband in 1960).
 - o you could swim in Lake Lorna Doone? (That's where I took my Red Cross swimming lessons and life saving courses. On the opposite side of the lake is where I was baptized by Miller Memorial Baptist Church).
 - o they held the "Tom Thumb Follies" on Saturdays at the "Rialto" theatre. (I sang on that stage many times, as did my older brother Jim and younger sister JoDee).
 - o you could cross the street on Orange Avenue in any direction, including diagonally? (That didn't last long. It stopped all traffic in every direction while pedestrians had the light).
- 
- o going North, Tampa Avenue was a dirt road that ended in the swamp? (There was a tree on the NE corner of Tampa and the Old Winter Garden Road were I climbed and sat and read and daydreamed and fantasized).
 - o there was a "Market Pig Drive-in" near highway 50 and the South Orange Blossom Trail? (Mother was a member of their ladies softball team).
 - o all the summer playgrounds did a big show at the City Auditorium? (This was a big colorful extravaganza with costumes, banners, parades, music, etc.).
 - o the train dining car was on the Trail between Church & South? (My father didn't believe in taking the family out to eat but we did get to eat breakfast at the diner once. We had an old kerosene heater and the fire went out one night. One of us kids had a friend sleep over and the friend woke up coughing and choking from the fumes from the heater. Luckily that woke up Mother and she got the rest of us out of the house before anyone was seriously injured. While the house aired out, Daddy took us out to breakfast).
 - o the Donut Dinette on Mills Street near highway 50 was the only place open late at night? (Didn't it have a monkey riding a horse on top of the sign)?
 - o the Fair was on Livingston Street? (We always got out of school early one day to go to the Fair, free I think. My grandfather was a game warden in Osceola County and he took care of the fish and bobcat at the Fair).

DO YOU REMEMBER WHEN ---- (cont)

- o there was an underground walkway at the intersection of highway 50 and 441? (This was for students at Concord Elementary School)
- o there was a zoo at the corner of Livingston Street and Garland? (I don't remember this, Mother told me.)

ORLANDO REPORTER-STAR

WEDNESDAY, JUNE 28, 1944

Complete Red Cross Course

The stepped-up quota of surgical dressings issued to the Orange County Red Cross has resulted in a fine and representative group of Orange County women turning out for the two-day course which ends this afternoon. Upon completion of the course each of these women becomes a supervisor to her respective unit.

The two-day course includes technique, packing, etc., as well as work room psychology.

The classes have been held at the Rosalind Club and workers were served luncheon Tuesday by Mrs. Ruth Maguire's Canteen Corps group, and today Mrs. M. R. Smith's group was responsible for the nourishing and attractive noon meal.

* * * *

Representatives from the various units completing their instructor's course include:

AAFTAC Officers Wives; Orlando, Mrs. Edwin J. House, Mrs. Wm. A. Moore, Mrs. R. D. Redding, Mrs. Marshall M. Jensen, Mrs. J. Lakin Key, Mrs. Sam M. Gorse.

Winter Park: Mrs. O. A. Lesley, Mrs. Henry L. Colman, Mrs. S. D. Roberts, Mrs. Warren Sullivan, Miss Christine Kommer.

AAFTAC Enlisted Men's Wives: Mrs. Dorothy Pagano, Mrs. Elaine Hughes, Mrs.

Emma True, Mrs. E. L. Day, Mrs. Althea Schmidt, Mrs. Sue DeRosa.

Utilities: Mrs. J. J. Hackett, Mrs. A. H. Basler, Mrs. J. S. Nergey, Mrs. Fred Titus, Miss Laboria Gentile, Mrs. A. J. Thomas, Mrs. J. A. Ford, Mrs. Sidney Ives III, Mrs. Beth Harben, Mrs. James Milligan.

* * * *

Pine Castle: Mrs. Herbert Dean, Grand Ave.: Mrs. W. D. Stone, Mrs. Ralph Smith.

College Park: Mrs. A. E. Heatherington, Mrs. Otis Mote, Mrs. Edwin Stebbins, Mrs. Claude Daley Jr., Miss Julia Ray.

Liberty House: Mrs. Charles Limpus, Mrs. J. L. Willie.

Apopka: Mrs. Gladys Daniels, Mrs. Elizabeth Welch, Mrs. Edith Vannevar, Mrs. Marrietta Ragsdale.

Winter Garden: Mrs. J. A. Smith.

Ocoee: Mrs. E. B. Brown, Mrs. Gordon Watson, Miss Lillian Maguire.

Maitland: Mrs. Forrest Stone.

Winter Park: Mrs. Ken Winslow.

Seminole Co., Longwood: Mrs. S. L. Tupper, Mrs. Chas. N. Nichols.

Osceola Co., Kissimmee: Mrs. Dale Logsden, Mrs. Lola Norris.

H O W T I M E F L I E S

From the *Orlando Evening Star* in the Late Forties

Orlando Historical Facts by E. H. Gore

"In the library at Rollins College are two volumes of the South Florida Sentinel published by Mr. Latimer C. Vaughn and donated to the college by Mr. and Mrs. Josiah Ferris, of Orlando. It was a weekly and most of the news consisted of personals. There is mention of Mr. Edward Hudnall's horse running away and damaging his buggy. Mr. W. R. O'Neal had purchased a new Warwick bicycle. The A. S. Rogers, Wood Working Co. on W. Church St. near the railroad, burned with a total loss. Oranges sold before the freeze of December, 1894, for \$1 per box but after the freeze they were picked and consigned and only brought 10 cents per box.

"It told of the sudden death of Dr. J. H. Hicks, a beloved physician. The W. H. Harris Nickel Plate Circus, consisting of five clowns and some performing lions, was to give a performance in Orlando. Among the ads were S. S. Waterhouse & Co. Grain and Feed; Joseph Bumby Hardware; Curtis and O'Neal, Insurance and Books; Slemons and Taylor, Dry Goods and Clothing; Hudnall's Boot and Shoe Store; H.H. Berry, Carriages; Vaughn & Dovell General Store; Charles Lord Grocery; White & Knox Insurance; E. A. Richard, Undertaker; William Levy & Co., Drygoods; L. P. Lawrence Drug Store; Jerome Palmer, Clothing; W. C. Sherman, Jeweler; C. E. Howard, Photographer; F. T. Scruggs & Co., Men's Furnishings and N. P. Yowell & Co. Dry Goods.

"In 1887 the late Hon. W. R. O'Neal owned the house at the corner of Liberty and E. Pine St. He wanted a cement walk built from the house to the street but could find no one who would construct it as people had the idea a cement walk would not stand this hot climate. So he secured the material and built it himself. Now after 60 years the walk is still there although it has cracked. Mr. O'Neal proved that a cement walk will stand the heat of the Florida sun.

"Mrs. F. A. Lewter, 735 N. Orange Ave., has seen many changes in Orlando since she arrived with her grandfather, Dr. Robert M. Dickinson, on Jan. 2, 1882. They came from Tennessee and took the boat from Jacksonville to Sanford. They arrived there on Saturday and found that the train on the South Florida railroad did not run on Sunday so had to stay over until Monday. The old wood-burner engine ran so slow and the train stopped so often it took several hours to make the trip that now is made by auto in less than an hour.

"When Mrs. Lewter was married in 1885 her husband purchased a small six-room house on the bank of Lake Given. He used to sit on the back porch and shoot duck in the lake and send his hunting dog in after them. Wild game was plentiful around their place so there was no meat shortage. Mr. Lewter dug a well near the corner of Marks St. and Highland Ave. and connected it with Lake Ivanhoe by tile. Then

he dug a ditch 10 feet wide and 10 feet deep from Lake Given to this well and ran the water into Lake Ivanhoe. He also got the city to dig ditches and drain off more of the water until Lake Given disappeared. But some of the ground back of the Lewter home still shows that there was a lake there in the past though most of the lake bottom was divided into lots and is now covered with homes.

"Lakes Concord, Ivanhoe and Rowena were all connected in early days so you could go by boat from one to the other.

"Mr. J. G. Sinclair had a starch factory near where the Coliseum is now located and made starch out of cassava root.

"There was a pine woods across from the Lewter home which has long since given place to the Straley home and orange grove. Mr. and Mrs. Lewter raised a family of 10 children but only two live with their mother in the old home at present. This home, that was once about a mile from Orlando, is now in the business district of N. Orange Ave."

Sons Carry On in Family Business



Their fathers before them established first units of the Dickson-Ives modern store today when Mr. S. E. Ives Sr. opened a grocery in Church Street in 1884. From left to right are Harry Dickson, Marion Ives and Sidney Ives Jr. standing before a background of azaleas in the

yard of Mr. Marion Ives the partners wear the traditional Florida white. The late Mr. H. H. Dickson is responsible for Orlando's start as an azalea city. It has long been a private crusade of this store that Floridians—particularly men—do not wear tropical clothing to the extent that they should. Here the three partners set the example.

A DAY AT THE RACES

By Alma Horton Holt

Date: February, 1950
Event: Stock Car Races

Place: Daytona Beach, Florida
Where: On the beach

Yes, I actually saw the Daytona races when they were still held on the beach. Of course, that wasn't really my choice of entertainment, but my husband, Paul, was a great race fan, so off we went. With us were our pre-school daughters, Sue and Reta, and Paul's sister, Laura, and her husband, Earl DeVall, from Melvin, Illinois.

It was a beautiful sunny afternoon, and the weather was ideal for Yankees wintering in Florida, and that included us because our home was in Paxton, Illinois at that time. We found a good location at the north turn of the race track. The word "track" is used very loosely because I remember NO fenced area of any kind, only sand on which the cars raced. Spectators stood to the west of the track. The oval course stretched from the loose sand down to the hard-packed sand nearer the water. At one point during the race, the announcer informed everyone that the car approaching from the south must be a Sunday afternoon driver coming up from Melbourne. Believe me, that driver hugged the very edge of the beach when he found himself competing in the day's race!

My daughters quickly tired of watching silly cars going 'round and 'round and 'round. Not far from where we stood (if there were bleachers, we certainly could not find them), was a concession stand where cold drinks were sold. Sue and Reta decided to play a game of "who can find the most empty bottles". They ran in and out among the people, and, when their arms were full, they returned the bottles to the concession stand. The grateful attendants smiled and graciously thanked them. Oh, yes, I was keeping an eye on them although watching the race, too.

Contestants in 1950 drove the same style cars that an individual could purchase. I'm sure they were "souped up", but at least, we could tell what make they were. Although our location on the turn gave us a good view, it also afforded us with the dubious opportunity of being sand blasted by each car as it made that turn time and again. I shudder when considering what could have happened if a driver had lost control. We were very close to the track. Ah! The stupidity of youth! Of course, the speeds were much lower than at today's races, but a car rolling over on a spectator would be just as heavy no matter what the speed!

Either we arrived late or the race at that time was not for 500 miles because I do not remember being there all day. (Long enough, though.) By the time we had all turned into sand people, not sand castles, the race was over, and the car for which I was rooting had won. It was an Oldsmobile -- I think. Or was it a Ford?

HISTORIC LANDMARK STATUS for MARKS STREET SENIOR CENTER

by Grace Hagedorn

City Council will soon take the last step to designate CFG&HS's meeting place, Marks Street Senior Center, an Orlando Historic Landmark. Built in 1925 as Marks St. Elementary School, its name comes from Matthew Marks, mayor of Orlando 1888-90.

Orlando Landmarks Defense sponsored the landmark nomination. As an OLD, Inc. member I did much of the research, which included a bit of genealogy. City Historic Preservation Officer Jodi Rubin praised the architectural significance of this Mediterranean Revival style building with its Spanish/Moorish design elements and suitability to the Florida climate — each classroom had cross ventilation and opened onto a covered arcade. She wanted to hear about important people associated with the school. From Annette (Peter) Neel, I learned that prominent Orlandoans like Buell Duncan, Betty Ann (Shiver) Staton and Ben Acrigg had attended Marks Street School. When Jodi asked for more, I dug for data about the school's beloved principal, Ethel Cornwright, and respected 6th grade teacher Jewel May Lewter, whose father developed much of the area around Marks Street, naming Irma and Zelma Streets after two of his eleven children.

It turned out that the most noteworthy person associated with the school in its heyday was the architect, Howard M. Reynolds. During previous research on local schools I had read in 1920's Orlando Sentinels that Reynolds was the Orange County School Board's architect for most of the decade and that "his work in designing schools here attracted national notice." A brief biography in Blackman's 1927 history said Reynolds was born in Michigan in 1885 and came to Florida in 1920 after success as an architect on the west coast. His non-school commissions included the First National Bank at Orange and Church, now part of Valencia College.

After the 1920's I saw Reynolds' name in print only in Orlando city directories. His last entry was in 1943; his wife Doris was still listed in the 1970's. I couldn't find an obituary or a will; didn't then know the County Annex's secrets.

I DID find a Howard M. Reynolds, Jr. in the phone book. He WAS the son of the architect, welcomed recognition for his father, and would lend me some records as soon as he could find them. After several months I sent a reminder and was ready to write again when Candace (Reynolds) Mervis called. Her father had died, and she had found my letter. She had not known her grandfather and hadn't realized he was an architect until shortly before her father's death. Architecture was one of her interests, and she definitely wanted to learn more about her family. She confirmed her grandfather's death date at the Apopka cemetery, reviewed the records she had inherited, and called her Aunt Marie in Michigan.

We then could identify the Reynolds' residence in the 1920's, now 205 S. Brown. Candace was delighted to see it pictured in the Orlando Historic Preservation Board's 1991 calendar! She said the family lost the house in the Depression and, to the mortification of her father and aunt, had to move into the architect's downtown business building. Her aunt also recalled sewing with the linen on which Reynolds had drawn his plans. Gone were the glorious days when he won fame for beauty and innovation in school design and his duplicate school concept — e.g. Concord Park School, now demolished, was very similar to Marks Street.

The landmark designation, however, will honor Howard Montalbert Reynolds as well as the building that The Sentinel called "one of the most beautiful school structures" and landscaping that includes an oak reputed to be 325 years old.

HISTORIC PENSACOLA VILLAGE

Pensacola has made great strides in the preservation movement. The pioneering architectural ordinance system of Pensacola has left its historic neighborhoods intact, and their architectural integrity protected. The city's historic districts and National Register of Historic Places sites are a city treasure. Part of a 1986 masterplan of restoration, the Village opened in June 1991, and is a 19th. century recreation of a living-history complex of museums, historical homes and an archaeological trail. The dedication and interest of everyone from legislators to docents is evident as you enter the streets of Historic Pensacola Village.

THE COLONIAL ARCHAEOLOGICAL TRAIL

The Colonial Archaeological Trail is a tribute to Pensacola's historical origins. Located in a simple two-story building that was once the Parish School for nearby Christ Episcopal Church, the trail begins with a display featuring artifacts found during recent excavations. The trail then leads visitors to a series of historical sites including a colonial British well, a kitchen floor dating from 1771-1821, and portions of the foundation for the British Government House. The trail will include other sites as excavations continue.

MUSEUMS OF HISTORIC PENSACOLA VILLAGE



MUSEUM OF COMMERCE (1909)

Inside this brick turn-of-the-century warehouse is a reconstructed streetscape complete with a toy store, pharmacy, hardware, music and print shop. The print shop contains one of the most complete collections of antique presses and type in the Southeast. A collection of horse-drawn buggies is also a part of this recreation of yesteryear's commerce.

MUSEUM OF INDUSTRY (1870 - 1890)

This late 19th century warehouse contains exhibits depicting the major early industries of West Florida. The lumber industry was one of the most influential to Pensacola's development. The vast forests of oak, cedar, cypress and pine led to a timber boom in the 1880's and 1890's. Also featured are the shipping and railroad industries and the fishing, ice and brickmaking industries, all of which contributed to Pensacola's historic industrial boom.



T.T. WENTWORTH JR. FLORIDA STATE MUSEUM (1907)

This elaborate Renaissance Revival building was the height of architectural fashion when it was built as Pensacola's City Hall. In 1987-1988 the building was renovated and dedicated as a Florida State Museum. Innovative exhibits portray West Florida's history, architecture and archaeology. The museum's third floor is home to Discovery, a hands-on museum for children of all ages.

HOMES OF HISTORIC PENSACOLA VILLAGE

JULEE COTTAGE (1805)

This "to the sidewalk" cottage has a long association with the free black Population of Pensacola. It was bought in 1805 by Julee Panton, a "free woman of color", and was owned by a succession of free black women. (Legend says that Julee purchased the freedom of her fellow, enslaved blacks and helped them in their new lives as freemen and freewomen.) The cottage, moved from its original site, lost much of its original framework, but its pegged framing and beaded ceilings were preserved during reconstruction. The house now contains a Black History Museum.



LAVALLE HOUSE (1805)

The four-room Lavalle House, one of the most notable examples of French Creole architecture in Pensacola. It was built in 1805 by Charles Lavalle, (a builder and part owner of a brickyard) in partnership with Marianna Bonifay (a French widow who had migrated from Santo Domingo during a slave revolt in the 1790's). The French Creole style is characterized by its high-pitched roofline and wide overhanging porch. Built as a rental duplex property, it has been carefully restored, revealing its simple quadrant floor plan, brick nogging, and graceful lines. The vibrant color schemes of early 19th century Pensacola were used on the exterior and interior walls. Original exterior coloring, which has been faithfully recreated, came from ochre and red clays found locally.



DORR HOUSE (1871)

Clara Barkley's marriage to Eben Dorr in 1849 united two leading Pensacola merchant families of British ancestry. Following the death of Eben and her eldest son in 1870, Mrs. Dorr returned to Seville Square to build a house to raise her five remaining children. Dorr house is a unique example of Greek Revival architecture and is the last known remaining example of this style in West Florida. In the 1890s, Door House functioned as a private school for children of affluent families. The house is completely furnished with fine furnishings from the 1850s to 1890s. Unusual memorabilia such as hair wreaths fashioned from the locks of family members' hair are also on display.



QUINA HOUSE (1821)

This Spanish-French Creole Cottage was the residence of Desiderio Quina Sr., an Italian who emigrated to the colonies as a soldier in the Spanish Army and his wife, Margarita Bobe, a Pensacola native. The cottage has an unusual double-peaked roofline caused by the joining of the detached kitchen house with the main house.

Village information from Historic Pensacola Preservation Board (904) 444-8905.
Contributed by Maryann Forster, Member of CFG&HS.

WHERE WERE YOU WHEN? ?

The following articles are excerpts from *The Evening Reporter-Star* and *The Orlando-Star* during the periods from 1924 thru 1944.

THE EVENING-REPORTER-STAR

FAIRVILLA

FAIRVILLA, Fla., Dec. 13 — (Special)

The many friends of Mrs. Maggie Paige, widow of Edgar Paige, and a former Fairvilla resident, will be interested in the fact that she is a matron of one of the buildings of an orphanage in Albuquerque, and that she finds happiness in her work.

Mr. D. W. Dority and son, of Charleston, S.C., were recent guests of Mr. and Mrs. J. P. Browning, at their home on Lake Fairview.

Mrs. M. V. Wofford visited relatives in Orlando Tuesday.

A meeting of the Parent-Teacher Association was held on Tuesday afternoon with practically all active members present, and two new members, Mesdames L. G. Brainard and A. N. Jones. Apart from routine work, plans for arbor day were discussed and Mrs. Geo. W. Paige, Mrs. E. G. Hazell and Mr. M. L. Ivey were made a committee to arrange a program. Following the business session a lovely duet was sung by Mesdames George W. Paige and Mary Walker.

Mr. and Mrs. C. J. Ripple and Mrs. Ripple's mother, Mrs. Mary Walker, have arrived from the north and are occupying their winter home in Fairvilla, this being their third season here.

SATURDAY, DECEMBER 13, 1924

Mrs. D. C. Henderson and children, Gladys and Clinton, and Lois Hazel spent Sunday at Clarcona, going over with Mrs. Helen White, who had spent two weeks with friends at Fairvilla.

Friends of Mrs. Morris Wittenstein will be delighted to learn that she had returned from Orange General Hospital, and hope is entertained that she may soon be quite well again.

Mrs. F. B. Eaton entertained delightfully with a linen shower Wednesday afternoon for Mrs. A. E. Heatherington, a recent bride. Decorations which were in keeping with the season were very artistic. Beautiful piano solos were rendered by Mesdames Geo. W. Paige and Robert Lloyd, and Mrs. Seward sang very beautifully, being accompanied by Mrs. M. M. Hobson. A book for recipes, very dainty in its artistic features, was passed to guests in which they wrote a favorite recipe, and this was later presented to the bride. Guests were also asked to write the list of adjectives which in the mind of each one described her ideal husband. This brought very surprising and ludicrous results, and if the husband of the bride to whom these were presented attempts to follow suggestions he will be every manner of man, and in appearance will be a vast variation of Jekyll-Hydes. Mrs. Heatherington was then given a clothes-pin apron and asked to assist the hostess in bringing in clothes, and before she could consider the nature of the request the door of the dining room was thrown open and improvised lines bearing a great variety of exquisite linens spread before her. Mrs. Heather-

ington had been purposely detained by members of her family in order that her surprise might be complete, but suspicious parcels of even late arrivals gave her an inkling of what she might expect, but the array of loveliness before her was beyond her imagination. She lingered long, over gifts and written greetings before being persuaded to remove them and place them in a basket provided for the purpose. On returning to the living room a delicious refreshment of home made cake and chocolate was served. Mrs. Heatherington wore a lovely gown of sky blue canton crepe and can not have been lovelier on her wedding day than when she so prettily voiced her appreciation to her hostess and friends, of whom there were about thirty.

Members of the Epworth League were preparing a Christmas program to be given Sunday evening, December 14, the subject being the Christmas Story in Song and Poetry. All interested in the Epworth League are invited to be present at the school building Sunday evening at seven-thirty o'clock.

The friends of A. E. Heatherington, whose marriage to Miss Winifred Henderson was solemnized on Thanksgiving day, gathered at the Heatherington home Wednesday evening and established a precedent by giving him a miscellaneous shower. A fishing cord of great length was used and to this parcels were tied at regular intervals and placed in the dining room. Mr. Heatherington was given an end of the cord and told to wind it up from his position in the living room. In this way he dragged the parcels in, one by one, each seeming to be the last. A basket was placed beside him in which he deposited gifts after reading cards of those who were daring enough to attach them. Apart from the merriment introduced there were many useful gifts for this popular young man, and the evening

was one of much enjoyment for the company of friends who invited themselves in for the occasion, Mr. Heatherington adding much to the general good spirit by his droll remarks and surprising turn of jokes. There is a chance that the evening's program may become habit, for it was learned that without notice the Heatheringtons can provide delicious and bounteous refreshments for a full house.

Robbie Mellor, of Fairvilla, eleven years old, was bitten by a rabid dog at the corner of Edgewater and Colonial Drive in town Monday. The child was seated on the curb when he saw a large dog running toward him, he thought, for a frolic, but on reaching him it seized his leg, one tooth penetrating very deep. He was promptly carried to a physician to whom another boy was soon brought as a result of being bitten by the same dog. The dog's head was sent to Jacksonville for examination by a chemist and the verdict that it was rabid was returned.

Dr. J. F. Phillips has been retained for the pastorate of the First Methodist Church for another year. Dr. and Mrs. Phillips have just returned from attending the General Conference at Jacksonville for the past week. Dr. Phillips will now go on with the good work that he has started.

The Baptist Building Circle, of the Baptist Church, met on Monday afternoon and was royally entertained at the home of Mrs. N. C. Bryan, on Clyde Avenue. The coming bazaar, to be held next Saturday, was planned, and following the social hour delicious refreshments were served by the hostess, assisted by Mrs. J. M. Johnson. A large attendance was present.

Miss Crux is Wed Tuesday at Home

Beautiful in every detail was the wedding of Miss Mollie Willie Crux, daughter of Mrs. E. H. Crux, to Mr. Thomas Daniel McGraw, which took place Tuesday morning at the Crux home overlooking Lake Lancaster.

Promptly at 10 o'clock the bride descended the winding stairway, the same stairway used at the wedding of Miss Crux' mother, her aunt, the late Mrs. A. W. Bumby, and by three of the bride's sisters, Ms. R. W. Freyschmidt, Mrs. Henry Raehn and Mrs. Z. N. Harvey. The marriage was performed by the Rev. Dean Adcock, formerly of Orlando and now pastor of the First Baptist Church in St. Petersburg, before an improvised altar made of large white asters and green fern. Pink and white asters were used to decorate the rooms.

The bride wore a pale grey crepe and lace dress which had a short matching jacket, and her corsage was an orchid. Her only attendant was her sister, Mrs. R. W. Freyschmidt of Jacksonville, who wore a rose lace dress and a corsage of sweetheart roses.

Mr. McGraw had as best man, Tracy Moseley.

The bride was graduated from Florida State College for Women and Stetson University, and for a number of years has taught in the Orlando Schools, at present being a member of Kaley school faculty.

Mr. McGraw, who came to Florida from Arkansas, has for several years lived in Zellwood. He is a former director of the Orange County Chamber of Commerce, and very active in the work of the Zellwood Methodist Church.

Mr. and Mrs. McGraw left shortly after the ceremony for a motor trip in the State, and when they return will be at the home of Mrs. E. H. Crux on the Conway Road until they occupy their new home on Kaley Avenue.

Out-of-town guests included Mrs. Freyschmidt, Miss Estelle King and Miss Agnes Vincent.

Others assisting at the informal reception were Mrs. C. M. Harvey, Miss Martha Chapman, Mrs. Henry Porter, Mrs. Robert Porter, Miss Long, Miss Jeannette Stevens, Miss Annice McGraw, Miss Laura Raehn, Mrs. Henry Raehn, Mrs. J. T. Raper, Mrs. Stanley Bumby.

RECENT ACQUISITIONS OF ORLANDO PUBLIC LIBRARY

TOPIC

TITLE

Florida	1850 Slave Schedule Index, Florida
	Center Hill's Centennial Celebration
	Columbia Co., Florida Cemetery Records
	Delegates to the St. Joseph Constitutional Convention, 1838-1839
	Harvest of a Hundred Years: History of the Seminole United Methodist Church
	Hernando County: Our Story
	James Alderman Hayman Family and their Ancestral Florida Pioneers
	Key West: Cigar City USA
	Looking Back, Sumter County
	Madison Co. Florida Cemeteries
	Polk County Historical Calendar, 1989
	Santa Rosa Cemeteries; Gravestone Inscriptions

THE RIVER OF THE LONG WATER
by Alma Hetherington

Book review: by Judy Hunt Wright, Member #653

A genealogical gold mine! A must read for anyone researching the Kissimmee River area or any of the following counties: Mosquito, Orange, Osceola, Brevard, Okeechobee, Indian River, Polk, & Martin. She talks about "Families"; where they came from, where they settled, what occupation they had, the names of the children, mothers and fathers, and brothers and sisters and who they married. Cities, towns, settlements and other locations are also discussed. Rivers, creeks, lakes, canals, forts, mills, plantations, farms, businesses and clubs and when they were organized also mentioned. Churches, Hotels, Banks, Elected officials, newspapers, hospitals, etc. All aspects of life were discussed. The steamboats were named along with their captains. The Kissimmee Boat-A-Cade and the development of Disney World is also explained. This is a book of Osceola County's people and events in chronological order. This is a great book of history and happenings.

Teacher's Daily Register starting September 1915
for Oakland School in Winter Garden, Orange County, Florida
Teachers: Pearl Crowe and Annie Henderson

Child's Name	Age	Parent/Guardian	Child's Name	Age	Parent/Guardian
Anderson, Mary	9	Oscar Anderson	Oliver, George	8	G. W. Oliver
Bekemeyer, Margarite	8	Henry Bekemeyer	Parrish, Ben	8	Ben Parrish
Bell, Willie Alice	7	W. S. Bell	Pepper, Mack	7	Ruben Pepper
Bogard, Hazel	8	W. C. Bogard	Philips, George	9	A. Philips
Booth, Averil	9	Nellie R. Booth	Pulliam, Horace	7	Edward Pulliam
Daffron, Olin	9	C. T. Daffron	Rash, Nathan	8	A. Rash
Dick, Lloyd	10	E. C. Dick	Sanders, Leslie	8	W. D. Sanders
Dickerson, Emery	11	William Dickerson	Stiefel, Oliver	7	Tom Stifel
Dyar, Fred	9	John Dyar	Sullivan, Handy	9	J. M. Sullivan
Harris, Basil	8	R. E. Harris	Teeters, Aubrey	10	W. E. Daniels
Hatcher, Daisy	12	Robert Hacher	Teeters, Percy	8	W. E. Daniels
Hurley, Myrtis	7	A. W. Hurley	Tubb, Dextle	10	H. G. Tubb
Kasper, Harry	8	Ernest Kasper	Tubb, Jewell	8	H. G. Tubb
Kasper, Herman	10	August Kasper	Tucker, Walter	8	W.H. Tucker
Lipsey, Kenneth	9	C. H. Lipsey	Turner, Loyal	12	T. M. Turner
Mendez, Eugene	12	Aaron Dees	Vick, Lloyd	10	E. C. Vick
Merriman, Archie	7	W. F. Merriman	Wing, Hugh	10	D. L. Wing
Merriman, Cecil	10	W. F. Merriman	Wright, Kathryn	7	R. P. Wright



PIONEER ORLANDOANS MAY well view this picture with amazement. It is the Orlando High School students of 1891. It is the first time the picture has been published. Following are those who appear in the picture:

Tom McCowen, Phil Siemons, Jim Sloan, Alfred Bumby, Prof. C. D. Clingan, Leroy Crisler, Sidney Ives, Joe Emple, Jerusha Robinson, Dela Forte, Laura Webb, Donald Baird, Benjamin Thrower, Annie Patrick, Lucile

McDonald, Fannie Arnold, Carrie Harrison, Sam Dewey, Weldon Person, Campbell Gray, Maud Clayton, Bessie Cox, Bessie Prince, Grace Young, John Jenkins, Corrie Webb, Leslie Fain, Maude Chapman, Georgia Sower, Margaret Sower, Charlie Smith, Georgie Lawrence (Howe), Fannie Lee, Florence Crisler, Agnes Person, Eula Smith, Fred McCulloch, Kate Siemons, Ella McCallister, Willie Southgate, Pearl Barksdale, Mary Deaderick, Bessie Montague, Janie Montague, Beatrice

Hyer, Maggie Delaney, Hattie Southgate, Florence Jewell, Fred Arnold, Henry Reynolds (Henry Duck), Fannie Dickinson, Claude Clayton, Mamie Evans, Alice Leake, Carra Barnes, Minnie Prince, Maud Boone, Sallie Deaderick, Edith Robinson, Julia Leake, Julia Clayton, Fred Chipchase, Earnest Akers, Joe Guernsey, Gertie Smith, Miss Pauline Pugh (Arnold), May Phillips, Kate Maddox, Marvin Green, Ed Kuhl, Hershel Roper, Wallace Parramore, Paul Young, Prof. C. O. Meoux, Prof. W. G. Johnson and Miss Lura Brouster.

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